Bachelor's Degree Program

PROJECT ACTIVITIES IN THE FIELD OF THEORY AND HISTORY OF CULTURE

The aim of an educational program Arts and Humanities is to train specialists whose professional activity is connected with development and realization of specialized sociocultural projects within the activities of state institutions and commercial entities, specialists working in the media sphere and in the sphere of social and cultural processes and cultural policy management, and experts of theory and history of arts.

Program length: 4 years
Starting date: September, 1st
Language of instruction: Russian
Tuition fee per year: 149,720 roubles (~2023 USD)
Program Leader: Natalya Koptseva

Doctor of Philosophy, Professor, Head of Department of Arts and Cultural Studies

Prerequisites:

- previous education document (certificate of complete secondary education or state diploma of vocational secondary education)
- entrance tests based on the results of the Unified State Exam (USE): history, social studies/literature, Russian
- the results of the entrance tests conducted by SibFU for some categories of citizens or individuals, who has vocational secondary education or higher education.

Skills/ objectives:

- bachelors have an opportunity to study history, development trends and features of cinematograph of different countries
- interpretation of meaning of visual art objects (architecture, painting, sculpture) in religious and historical context
- studying of theory and history of animation, musical and theatrical art
- during educational process students learn how to write film reviews and critical reviews, and then the best of the reviews will be published
- during learning process students make their own movies and animated films, watch and analyze different works of fine arts and cinema arts, visit cultural and educational events (film festivals, concerts, performances, exhibitions, seminars and creative meetings)

Contacts:

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CURRICULUM

- Foreign language
- Philosophy
- History (Russian history, World history)
- Cultural Studies
- Safety of Vital Activity
- Physical Culture and Sports
- Applied Physical Culture and Sports
- Description and Analysis of Art Memorials
- Modern Natural Sciences
- History and Theory of Visual Arts
- History and Theory of Music and Theater
- History of World Civilization
- Logic and Methodology of the Humanities
- Social (Cultural) Anthropology
- History of World Cinematography
- History of Russian Cinematography
- Aesthetic and Philosophical Doctrines of the Ancient World and the Middle Ages
- Aesthetic and Philosophical Doctrines of the Modern World and the Contemporary World
- Sociology of Cinema
- History and Theory of Animation
- Film Criticism, Introduction to the Humanities
- Social Studies, History of Television
- Marketing Communications in Production Activities
- History of Siberia
- History of Europe
- History of Cinema's Theories
- Phenomenology of Cinema
- History of Fine Arts in XIX-XXI centuries
- Workshop on Cinema Studies
- History and Theory of Non-Fiction Films
- Entrepreneurship
- Postindustrial Society and its prospects
- History of Music

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