**MODERN ART AND RELEVANT ART PRACTICES**

The aim of the educational program History of Arts is to train skilled specialists who will work in cultural facilities, will have in-depth knowledge of history and theory of modern art, and will be able to analyze and assess phenomena of modern artistic practice.
MODERN ART AND
RELEVANT ART PRACTICES

CURRICULUM

- Theory of Arts
- History and Methodology of History of Arts
- Social (Cultural) Anthropology
- Sociology of Arts
- Art Management
- Research Seminar
- Participatory Art
- Modern Art in Urban Space
- Actual Theory of Modern Artistic Practices
- Methodology of Participatory Projects
- Creative City and Cultural Economics
- Siberian Concept Art
- Main Museum Practices
- Art of Krasnoyarsk Territory
- Informatics
- Postindustrial Society and its prospects
- Theory of Power and Social Classes

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